

**JESSE BERCOWETZ AND MATT BUA**

Most of the works here are crafted from street debris, massed together and draped with creepy stuff that conjures age, decay, and neglect and carrying twitchy titles like “Young Blood Through the Ages” and “Raising the Dead.” A stapled handout details some of their inspirations, from Blue Beard, a serial-killing French con man, to President Harrison’s interest in Indian burial mounds. A booklet hanging from a red bungee cord wrapped around a column declares “This is too much”—an accurate assessment for those not enamored of the haunted-house aesthetic, although Bercowetz and Bua do a fine job of creating a horror-vacui sense of unease. Through Oct. 14. (Eller, 615 W. 27th St. 212-206-6411.)